

22 FEB 70 TAB A

PROCESSING AND EXPLOITATION OF AERIAL PHOTOGRAPHY OF NORTH VIETNAM

DIA, NIMA, NAVY, USAF Declassification/Release Instructions on File

1. Area Designators

RT - Rolling Thunder - North Vietnam

UE - Blue Tree - North Vietnam

YT - Yankee Team - Laos

Area designator - can be flown by any of the armed services - photography, either pre-strike or post strike, of particular targets.

2. Air Force (Udorn, Thailand)

a. Film developed, processed and initially readout by AF PI's at Udorn. Work has to be finished and film shipped out to Saigon by next morning plane.

b. Saigon - film read out again (new target folders made up) - produce a supplementary IPIR if something significant missed by PI's at Udorn. Film stays at Saigon for at least 2 or 3 days. A dupe is made which goes to Hawaii but does not come to US.

c. RT and UE photography then goes to DIA Production Center at Arlington Hall Station - Readout film, produce briefing boards, and also cables if something significant missed in former readouts. DIA receives film a week to 2 weeks after taken (3 to 4 days on high priority). Keeps film for 5 days. Then passes film to NPIC. *for a minimum of 13 working days*

d. NPIC keeps film for 5 days, then passes to IAS.

e. YT photography goes to NPIC first in Washington area - they keep for 5 days and send to DIA which keeps for 5 days and sends to IAS.

f. IAS receives film a minimum of 20 days after taken - usually 25 to 30 days IAS keeps for 5 days, then it goes to SAC (Calif.) who keeps it for about a month after which it comes back to Washington area.

3. Navy Film

a. Film goes to carrier where it is developed, processed, and read out on board carrier.

b. Then goes to Kube Point, P.I., for same process as at Saigon. From there, goes to US - arrives at same length of time as Air Force film. Process there is same.

*22 days
2-4 days
on high (scs)
priority to
NA
+ some selected
prints*

*to SAC
on
destroyed.*

*NAC
-11 days
negative 1-4 days
after the positive*